



Unit Coverage- Year 3/4/5/6

2026-2027

Autumn Term 1

Unit Theme: The Romans

[illegible]

Art and Design John Dyer	Who is John Dyer?	How can I use pencil techniques in the style of John Dyer?	How can I mix primary colours to create a colour palette in the style of John Dyer?	What landscapes did John Dyer paint?	What painting techniques does John Dyer use?	How can I create a landscape painting in the style of John Dyer?	How do I feel about my painting?
NC Links	- to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay - about great artists, architects and designers in history						
RE What does it mean to be a Muslim in Britain today?	How many Muslim mosques are there in Britain?	What are the five pillars of Islam?	Why is zakat important to Muslims?	Why do Muslims go on a pilgrimage?	What does it mean to be a Muslim in Britain today?	Assessment	
Music Let Your Spirit Fly	Let Your Spirit Fly by Joanna Mangona a. Warm-up Games b. Flexible Games (optional) c. Start to learn the song Let Your Spirit Fly Sing the song	Let Your Spirit Fly a. Warm-up Games b. Flexible Games (optional) c. Sing the song Let Your Spirit Fly d. Play instrumental parts Sing the song and play instrumental parts within the song	Colonel Bogey March by Kenneth Alford Let Your Spirit Fly a. Warm-up Games b. Flexible Games (optional) c. Sing the song Let Your Spirit Fly d. Play instrumental parts e. Improvise Sing the song and improvise using voices and/or instruments within the song	Consider Yourself from the musical 'Oliver!' Let Your Spirit Fly a. Warm-up Games b. Flexible Games (optional) c. Sing the song Let Your Spirit Fly d. Play instrumental parts e. Improvise option f. Compose Sing the song and perform composition(s) within the song	Ain't No Mountain High Enough by Marvin Gaye a. Warm-up Games b. Flexible Games (optional) c. Sing the song Let Your Spirit Fly d. Play instrumental parts e. Improvise option f. Play your composition(s) within the song to prepare for the end-of-unit performance	You're the First, the Last, My Everything by Barry White Let Your Spirit Fly a. Warm-up Games b. Flexible Games (optional) c. Sing the song Let Your Spirit Fly d. Play instrumental parts . Improvise option Play your composition(s) within the song Choose and play any of the options, then decide which one to practise for the end-of-unit performance Prepare for the end-of-unit performance	Performance
NC Links	- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - improvise and compose music for a range of purposes using the inter-related dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music						
PSHE Being in My World	I can identify my goals for this year, understand my fears and worries about the future and know how to express them I feel welcome and valued and know how to make others feel the same	I know that there are universal rights for all children but for many children these rights are not met I understand my own wants and needs and can compare	I understand that my actions affect other people locally and globally I understand my own wants and needs and can compare these with children in different communities	I can make choices about my own behaviour because I understand how rewards and consequences feel and I understand how these relate to my rights and responsibilities	I understand how an individual's behaviour can impact on a group I can contribute to the group and understand how we can function best as a whole	I understand how democracy and having a voice benefits the school community I understand why our school community benefits from a Learning Charter and	

