

## St Mawes KS1 Rolling Programme

	Autumn A	Spring A	Summer A	Autumn B	Spring B	Summer B
Termly Theme	Who am I? Who am	Dress to Impress	Circle of Life	Home and Away	The Big Build	All Aboard
Enquiry Questions	What do I need to be me?	What shall I wear today?	Where do I fit in the Circle of Life?	Cornwall and Kenya- what's the same, what's different?	How do we build our homes?	Where shall we go and how can we get there?
Science	My Senses  Animals, including humans- Growing up and becoming an adult	Seasonal changes Everyday Materials- Fabrics	Animals, including humans -Identifying and classifying animals Animals, including humans- Basic needs of humans	Living things and their habitats- Living, dead and never alive, Animals in our local environment  Plants- Identify plants in our local environment.	Use of Everyday Materials-Building Living things and their habitats- Basic needs and food chains	Growing Plants  Forces- How things move.
NC Objectives	Working Scientifically  During years 1 and 2, pupils should be taught to use the following practical scientific methods, processes and skills through the teaching of the programme of study content:  asking simple questions and recognising that they can be answered in different ways  observing closely, using simple equipment  performing simple tests  identifying and classifying  using their observations and ideas to suggest answers to questions  qathering and recording data to help in answering questions.					

YR 1:	YR 1:	YR 1:	YR 1:	YR 1: distinguish	YR 1:
identify, name, draw	observe changes	identify and name a	observe changes across	between an object	identify and describe
and label the basic	across the four	variety of common	the four seasons-	and the material from	the basic structure of a
parts of the human	seasons.	animals including fish,	observe and describe	which it is made	variety of common
body and say which		amphibians, reptiles,	weather associated	-identify and name a	flowering plants,
part of the body is	observe and describe	birds and mammals.	with the seasons and	variety of everyday	including trees.
associated with each	weather associated		how day length varies.	materials, including	
sense.	with the seasons and	identify and name a		wood, plastic, glass,	YR 2:
	how day length	variety of common	identify and name a	metal, water, and	identify and name a
YR 2:	varies.	animals that are	variety of common	rock	variety of plants and
find out about and		carnivores, herbivores	wild and garden	-describe the simple	animals in their
describe the basic needs	distinguish between	and omnivores.	plants, including	physical properties of	habitats, including
of animals, including	an object and the		deciduous	a variety of everyday	micro habitats.
humans, for	material from which	describe and compare	and evergreen trees	materials	
survival (water, food	it is made.	the structure of a			
and air).		variety of common	identify and describe	compare and group	
	identify and name a	animals (fish,	the basic structure of a	together a variety of	
describe the importance	variety of everyday	amphibians, reptiles,	variety of common	everyday materials on	
for humans of exercise,	materials, including	birds and mammals,	flowering plants,	the basis of their	
eating the right	wood, plastic, glass,	including pets).	including trees.	simple physical	
amounts of different	metal, water, and	\		properties.	
types of food, and	rock	YR 2:	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	<b>3/5 6</b>	
hygiene.		explore and compare	YR 2:	YR 2: identify and	
N	describe the simple	the differences	observe and describe	compare the	
Notice thar animals,	physical properties of	between things that	how seeds and bulbs	suitability of a variety	
including humans, have	a variety of everyday	are living, dead, and	grow into mature	of everyday	
offspring which grow into adults.	materials.	things that have never been	plants.	materials, including	
into adults.	sammava and availa		find and describe	wood, metal, plastic,	
	compare and group together a variety of	alive.	find out and describe	glass, brick, rock,	
	everyday materials	describe how animals	how plants need	paper and cardboard	
	on the basis of their	obtain their food from	water, light and a suitable temperature	for particular uses -find out how the	
	on the basis of their	obtain their jood from	sultuble temperature	-jula out now the	

plants and other

animals, using the idea

of a simple food chain,

and identify and name

to grow

and stay healthy.

simple physical

properties.

YR 2

shapes of solid objects made from

some materials can

be changed by squashing, bending,

		identify and compare the suitability of a variety of everyday materials.  find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching	different sources of food.  identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other identify and name a variety of plants and animals in their habitats, including micro habitats.		twisting and stretching.	
Design Technology	Mask making Christmas decorations	Tie dye T-shirts and patterned bandanas for fashion show	Building animal homes- bug hotels, bird feeders	Making souvenirs Christmas decorations	Select materials to create structures (houses and homes) that are strong and stable	Designing boats that will float./Designing wheeled vehicles using axels.
NC Objectives	<ul> <li>generate, develope communication to the communication to th</li></ul>	o, model and communica echnology. use a range of tools and	equipment to perform practicals and components, included	ing, drawing, templates, i	esign criteria mock-ups and, where app cutting, shaping, joining o	

Art	<ul> <li>build structures, exploring how they can be made stronger, stiffer and more stable</li> <li>explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.</li> <li>Cooking and Nutrition</li> <li>use the basic principles of a healthy and varied diet to prepare dishes</li> <li>understand where food comes from.</li> <li>Primary colours and Printing and creating Animal patterns and Painting on a large Designing clay pots- Transient art- link with colour mixing to create pattern using paints- camouflage using both scale- link to Georgia link with Clarice Cliff Tony Plant/ Andy</li> </ul>						
	colour mixing to create secondary colours- link to Rothko.	pattern using paints- link to William Morris	painting and collage- link to Henri Rousseau and Paul Klee	scale- link to Georgia O'Keefe	link with Clarice Cliff	Tony Plant/ Andy Goldsworthy	
NC Objectives	Pupils should be taught:  > to use a range of materials creatively to design and make products  > to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  > to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  > about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.						
History	Family trees and exploring living memory through timelines.	The use of fabrics through time and how fashion has changed.	Use of animals throughout history- pets to working animals	Famous Cornish people.	The Great Fire of London and the changes it brought about.  Explore how the past is represented through resources such as art, newspapers, diaries and word of mouth	Explorers and plant hunters such as George Forrest  Understand how to find out about events beyond living memory.	
NC Objectives	changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life	events beyond living memory that are significant nationally or globally.		significant historical events, people and places in their own locality	events beyond living memory that are significant nationally or globally	the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in	

						different periods
Geography	Where are we in the world Know the countries of the U.K, capital cities and surrounding seas. Use maps and atlases to explore the U.K	Seasonal weather patterns and hot and cold places of the world including the equator and poles.	The geography and features of the school grounds and surrounding environments.	Where are we in the world-The continents and oceans of the world. Understanding the differences between the U.K and a non-European country-Kenya.	Human features of the local environment such as factory, far, shop, harbour. Recognise map symbols and devise simple maps.	Use of direction and compass points. Using aerial photographs and plans to identify landmarks
NC Objectives	name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas  use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage	identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles	use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.  Use basic geographical vocabulary to refer to: -key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather	name and locate the world's seven continents and five oceans  understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country	Use basic geographical vocabulary to refer to: -key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop  use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage	use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map  use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key
Music	Charanga Year 1- Hey You Rhythm in the Way We Walk	Charanga Year 1- In the Groove Round and Round	Charanga Year 1- Your Imagination Reflect, Rewind and Replay	Charanga Year 2- Hands, Feet, Heart Ho Ho Ho	Charanga Year 2- I Wanna Play in a Band Zoo Time	Charanga Year 2- Friendship Song Reflect, Rewind and Replay
NC Objectives	Pupils should be taught to > use their voices expr		y singing songs and speak	ing chants and rhymes		

	> play tuned and untuned instruments musically						
	<ul> <li>listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> </ul>						
PE	Team Building 1	ate, select and combine s	Sounds using the inter-rela	Team Building 1	Fitness	Target Games	
PE	Fundamentals	Gym	Athletics	Team Building 2	Dance	Invasion games	
NC Objectives	Pupils should be taught to	, ,	Attletics	Team Dallality 2	Dance	Titvastori gantes	
No Objectives	<ul> <li>master basic move</li> <li>begin to apply the</li> <li>participate in tea</li> </ul>	<ul> <li>master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities</li> <li>participate in team games, developing simple tactics for attacking and defending</li> </ul>					
PSHE	Jigsaw-YR1	Jigsaw-YR1	Jigsaw-YR1	Jigsaw-YR2	Jigsaw-YR2	Jigsaw-YR2	
	Being in My World	Dreams and Goals	Relationships	Being in My World	Dreams and Goals	Relationships	
	Celebrating Difference	Healthy Me	Changing Me	Celebrating Difference	Healthy Me	Changing Me	
R.E	Creation- Who do Christians say made the World? What does it mean to	What do Christians believe God is like? Who is Jewish and	Who is Jewish and how do they live? Part 2	Who is Muslim and how do they live?? Part 1	Who is Muslim and how do they live? Part 2	Gospels- What is the 'good news' Christians believe Jesus brings?	
	belong to a faith, or belief community	how do they live? Part 1	How should we care for others and the world, and why does	Why does Christmas matter to Christians?	Salvation -Why does easter matter to Christians?	What makes some people and places in Cornwall sacred?	
Computing	Technology all around us.  Online safety	Digital Writing  Digital Photography	Digital Painting  Moving a robot/Robot  Algorithms -	Computing systems and networks Online safety and Cyber Bullying	Grouping Data Pictograms	Programming animations  Click and Go- Scratch JNR	
NC Objectives	recognise common uses of information technology beyond school use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they	use technology purposefully to create, organise, store, manipulate and retrieve digital content	understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions	use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies	use technology purposefully to create, organise, store, manipulate and retrieve digital content	create and debug simple programs	

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